



FOR IMMEDIATE RELEASE

London, United Kingdom June 1, 2023

RTS London proudly presents the release of the second episode of The Television Podcast, a captivating production produced and presented by esteemed television presenters Andrew Eborn and Nadine Dereza. This monthly podcast offers an exclusive glimpse into the world of television, featuring insightful discussions and reviews of major television events.

In this exciting episode, Andrew and Nadine shine a spotlight on the BBC's coverage of Glastonbury with BBC Studios, Executive Producer Alison Howe. As well as talking about the evolution of music on television, delving into its electrifying history and how it has transformed over the years with Harvey Goldsmith, legendary concert promoter and producer.

Nadine Dereza expressed her enthusiasm, stating, "The Television Podcast has become a must-listen for anyone interested in television, providing unparalleled insights and analysis from some of the industry's biggest names. Brilliant to be working alongside Andrew Eborn and Phil Barnes, who both bring a great sense of fun and professionalism to the podcasts, so the audience can expect to be entertained, informed, and engaged."

Andrew Eborn highlighted, "Every month, we review some of the biggest television events and news stories with the help of influential contributors and journalists, including television titans, media moguls, and industry giants who possess an unwavering passion for television. I am thrilled to collaborate with RTS London, as well as the brilliant Nadine Dereza and Phil Barnes.

Phil Barnes, Chair of RTS London and Executive Producer, added, "Nadine and Andrew make an exceptional presenting duo, and I look forward to The Television Podcast from RTS London becoming a go-to podcast for everyone."

The second episode of The Television Podcast was released on all major podcast platforms at 11:11 on May 31, 2023.

Audio Podcast: <https://thetelevisionpodcastfromrtslondon.buzzsprout.com>

Video Podcast: <https://youtu.be/j9rVbNjD2m0>

Joining Nadine Dereza and Andrew Eborn in the second episode of The Television Podcast are esteemed guests:

- **Glastonbury**
 - Alison Howe, Executive Producer, BBC Glastonbury, BBC Studios
- **LIVE AID & Beyond**
 - Harvey Goldsmith, Legendary Producer, Promoter, and Impresario
- **Look Ahead - TV Highlights for June**
 - Frances Taylor, TV Previews Editor, Radio Times

- ENDS -

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Footnotes

About RTS London

The RTS London Centre, chaired by Phil Barnes, is run by volunteer members of the Royal Television Society, each with extensive experience in the creative industries, and who organise activities in and around the capital for anyone who works or is interested in television.

London is at the very heart of British television and is home to the headquarters of national broadcasters, international news bureaux, and over 200 independent production companies. Broadcasters and production companies are also supported by a growing number of facilities houses, as well as legal and consultancy firms that ensure that creativity can reach the screens reliably now and in the future.

RTS London taps into the city's vibrant broadcasting industry, with a programme of regular public events, usually held fortnightly during spring and autumn. Most events are free and cover key issues in television's creativity, technology, and business.

The RTS has 15 lively centres based across the UK and Ireland including RTS London.

About The Royal Television Society

From glamorous award ceremonies to lively debates, the RTS embraces all aspects of television, and is open to anyone with an interest in the medium. As an educational charity, we encourage and celebrate work in television and its related fields, from finding out how the nation's favourite shows are made in our Anatomy of a Hit series, to celebrating burgeoning talent at our annual Student Awards. The industry's most talented individuals give us an insight into the work that goes into making cutting edge contemporary TV.

From Government ministers and CEOs to workshops with great runners, our events look at every part of the business. Our annual Television Journalism, Programme, Craft and Design, and Student Awards celebrate achievements across the broadcasting industry. Each year, we offer Television Production and Technology bursaries to help those from less affluent backgrounds get a foothold in the industry, and Masterclass sessions bring together students, academics and industry heads. Global television leaders gather to discuss what the future holds for television at our London Conference or the RTS Cambridge Convention.

About Nadine Dereza

Nadine Dereza is an awarding-winning international broadcaster, journalist, keynote speaker, conference host and co-founder of Babaco Media.

Nadine recently presented for the world's number one business and financial news network CNBC, hosting their technology programme, *IoT: Powering the Digital Economy*. She has also presented for Associated Press, BBC, CNN, SABC, Simply Money, Sky TV and Summit TV.

Nadine is a judge for the International Broadcasting Convention's 'Accelerators Media Innovation Programme' which explores solutions to industry-recognised challenges in media and entertainment. She is co-author of the 5-star rated best seller *Insider Secrets of Public Speaking*.

@NadineDereza

<https://www.nadinedereza.com>

<https://babaco.media>

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About Andrew Eborn

Andrew Eborn, President Octopus TV Ltd, is a renowned international lawyer, strategic business adviser, broadcaster, author and futurist.

For many years Andrew has empowered companies to face the challenges of changing markets, maximise the return on their rights as well as assisting with the strategic development of their businesses.

Andrew appears regularly on various major channels around the world as a presenter / contributor on a wide range of topics as well as a speaker / host / moderator at live events including major festivals.

@AndrewEborn @OctopusTV

<https://www.octopus.tv/news-blog/>

<https://www.linkedin.com/in/andreweborn/>

About BBC Glastonbury 2023

For 2023, the BBC will present more Glastonbury coverage than ever before, both live and on-demand with programmes presented by Clara Amfo, Lauren Laverne, Jack Saunders and Jo Whiley. There will be over 40 hours of programming across the BBC's television channels as well as over 85 hours of live broadcasts on the BBC's pop radio networks, launching with Lauren Laverne's 6 Music breakfast show live from the Glastonbury gates as they open to excited festival-goers (Wednesday 21 June, 7.30am-10.30am).

There will be more sets on BBC One than ever before, with BBC Two, BBC Three and BBC Four also dedicating the weekend to the festival, bringing viewers a diverse range of artists from the Pyramid, Other, West Holts, Woodsies and Park stages. Artists whose sets will be featured across BBC TV include: Arctic Monkeys, Guns N' Roses, Elton John, Lizzo, Blondie, Fatboy Slim, Fred Again, Kelis, Lewis Capaldi, Måneskin, Raye, Yusuf / Cat Stevens, Wizkid and many more to be announced.

New podcasts, collections and playlists will be available on BBC Sounds and BBC iPlayer will present an expanded, twelve-day celebration of the festival, on BBC iPlayer's Glastonbury Channel, in addition to numerous streams and classic Glastonbury performances.

Glastonbury on television will begin the weekend before the festival, as BBC Two readies viewers for the main event with We Love Glastonbury, Glastonbury Anthems and a newly re-versioned edition of Glastonbury: 50 Years and Counting.

<https://www.bbc.co.uk/events/ec59hn>

About Harvey Goldsmith CBE

Harvey Goldsmith is an iconic and visionary producer and promoter of concerts, charity events, and television broadcasts. Working with most of the world's major artists including The Rolling Stones, The Who, Pink Floyd, Bruce Springsteen and Luciano Pavarotti, Harvey has successfully managed, produced, and promoted shows that have shaped the music industry and revolutionised television coverage of events.

Among his extraordinary achievements, Harvey orchestrated two of the most monumental, televised music events ever held: Live Aid and Live 8 leveraging the power of music to unite and inspire global audiences.

<http://www.harveygoldsmith.com/>

About Radio Times

Radio Times is the magazine at the heart of British broadcasting, delivering the best television, streaming, radio, podcast and film coverage and guidance every week. Each issue includes exclusive interviews and photoshoots with the biggest names in broadcasting, expert recommendations, incisive previews and reviews, behind-the-scenes insights, and the most comprehensive TV and radio listings in the business.

Radio Times was the world's first broadcast listings magazine and was owned and published by the BBC until 2011. It is now published by Immediate Media and remains the UK's biggest-selling quality magazine.

RadioTimes.com was founded in 1997, and offers trusted guidance, exclusive news, features and interviews for television and entertainment fans globally. The site has a team of journalists and editors who produce content seven days a week as well as carrying the latest terrestrial, satellite and streaming TV guide, radio listings and film reviews.

About Barb Audiences

Barb is the industry's standard for understanding what people watch. Their hybrid approach integrates people-based panel data with census-level online viewing data. Their methodology enables them to deliver inclusive measurement of total identified viewing across all broadcast, VOD and video-sharing platforms, delivered onto and consumed via multiple platforms and devices.

As the past, present and future of total viewing measurement, Barb is uniquely placed to empower transformation of the UK TV and advertising ecosystem, through integrated audience data and actionable insights. These data and insights fulfil three purposes:

- To support decisions that are made in the making and distribution of great programmes.
- To support the planning and buying of ad campaigns and informing on brand and sales outcomes.
- To inform how broadcasters and other media services operate in the public interest.

<https://www.barb.co.uk/>