



FOR IMMEDIATE RELEASE

London, United Kingdom 28/04/23

RTS London launches The Television Podcast presented by Andrew Eborn & Nadine Dereza with a spotlight on The Coronation & Eurovision

Royal Television Society (RTS) London is proud to announce the launch of **The Television Podcast**, hosted by renowned television presenters Andrew Eborn and Nadine Dereza. The monthly podcast promises to bring an inside look into the world of television, featuring discussions and reviews of the biggest television events and news stories with the help of a fantastic all-star panel.

The Television Podcast's panel will be made up of different contributors and journalists including titans of television, media moguls and industry giants who live and breathe TV. Expect to hear from some of the biggest names in the industry, sharing their thoughts, insights and expertise.

The first episode of The Television Podcast will shine a spotlight on two global TV events taking place in May 2023 in the UK. The Eurovision Song Contest and The Coronation of His Majesty The King and Her Majesty The Queen Consort will provide a fantastic opportunity to shine a global spotlight on the UK, its rich history and unparalleled pageantry and its technical and creative excellence. Andrew Eborn and Nadine Dereza and their all-star panel will provide in-depth analysis and commentary, offering a unique perspective on these highly anticipated events.

Nadine Dereza said: *“The Television Podcast puts a spotlight on the most talked about TV events and productions, lifting the bonnet on the creativity and craft behind the programmes. It’s fantastic that RTS London has attracted contributors from BBC, ITN, Financial Times and Radio Times in our first ever episode, and we see this podcast going from strength to strength as word gets out about it.”*

Andrew Eborn pointed out: *“I am thrilled to be working with RTS London and the brilliant Nadine Dereza & Phil Barnes. The Television Podcast is set to become a must for anyone with an interest in television, providing unparalleled insight and analysis from some of the biggest names in the industry. Expect to be entertained, informed, and engaged.”*

Phil Barnes, RTS London Chair and Executive Producer added: *“Nadine and Andrew are the dream team of presenters and I look forward to The Television Podcast from RTS London becoming one of everyone’s go-to podcasts.”*

The first episode of The Television Podcast will be available on all major podcast platforms from 28th April 2023... <https://thetelevisionpodcastfromrtslondon.buzzsprout.com/>

Joining Nadine Dereza & Andrew Eborn in the first episode of The Television Podcast:

Eurovision

- Paddy O’Connell, Eurovision Song Contest Aficionado and Presenter, BBC Radio
- Daniel Rosney, BBC News’ dedicated Eurovision reporter and co-host, of BBC’s Eurovisioncast

The Coronation of The King and The Queen Consort

- Tami Hoffman, Head of News Productions & Archive, ITN Productions

The Big Media Stories Review

- Janine Gibson, Editor, FT Weekend
- Roger Bolton, Former BBC executive and independent producer now presenting Roger Bolton’s Beebwatch

Television Viewing Figures

- Matt Laycock, Audience Director, Barb Audiences

Look Ahead - TV Highlights for May

- Frances Taylor, TV Previews Editor, Radio Times

- ENDS -

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Footnotes

About RTS London

The RTS London Centre, chaired by Phil Barnes, is run by volunteer members of the Royal Television Society, each with extensive experience in the creative industries, and who organise activities in and around the capital for anyone who works or is interested in television.

London is at the very heart of British television and is home to the headquarters of national broadcasters, international news bureaux, and over 200 independent production companies. Broadcasters and production companies are also supported by a growing number of facilities houses, as well as legal and consultancy firms that ensure that creativity can reach the screens reliably now and in the future.

RTS London taps into the city's vibrant broadcasting industry, with a programme of regular public events, usually held fortnightly during spring and autumn. Most events are free and cover key issues in television's creativity, technology, and business.

The RTS has 15 lively centres based across the UK and Ireland including RTS London.

About The Royal Television Society

From glamorous award ceremonies to lively debates, the RTS embraces all aspects of television, and is open to anyone with an interest in the medium. As an educational charity, we encourage and celebrate work in television and its related fields, from finding out how the nation's favourite shows are made in our Anatomy of a Hit series, to celebrating burgeoning talent at our annual Student Awards. The industry's most talented individuals give us an insight into the work that goes into making cutting edge contemporary TV.

From Government ministers and CEOs to workshops with great runners, our events look at every part of the business. Our annual Television Journalism, Programme, Craft and Design, and Student Awards celebrate achievements across the broadcasting industry. Each year, we offer Television Production and Technology bursaries to help those from less affluent backgrounds get a foothold in the industry, and Masterclass sessions bring together students, academics and industry heads. Global television leaders gather to discuss what the future holds for television at our London Conference or the RTS Cambridge Convention.

About Nadine Dereza

Nadine Dereza is an awarding-winning international broadcaster, journalist, keynote speaker, conference host and co-founder of Babaco Media.

Nadine recently presented for the world's number one business and financial news network CNBC, hosting their technology programme, *IoT: Powering the Digital Economy*. She has also presented for Associated Press, BBC, CNN, SABC, Simply Money, Sky TV and Summit TV.

Nadine is a judge for the International Broadcasting Convention's 'Accelerators Media Innovation Programme' which explores solutions to industry-recognised challenges in media and entertainment. She is co-author of the 5-star rated best seller *Insider Secrets of Public Speaking*.

@NadineDereza

<https://www.nadinedereza.com>

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About Andrew Eborn

Andrew Eborn, President Octopus TV Ltd, is a renowned international lawyer, strategic business adviser, broadcaster, author and futurist.

For many years Andrew has empowered companies to face the challenges of changing markets, maximise the return on their rights as well as assisting with the strategic development of their businesses.

Andrew appears regularly on various major channels around the world as a presenter / contributor on a wide range of topics as well as a speaker / host / moderator at live events including major festivals.

@AndrewEborn @OctopusTV

<https://www.octopus.tv/news-blog/>

<https://www.linkedin.com/in/andreweborn/>

About BBC

The BBC is hosting the 2023 Eurovision Song Contest on behalf of last year's winners Ukraine. Both the Semi-Finals and the Grand Final will broadcast live on BBC One and BBC iPlayer for the first time ever. The BBC will also deliver wall to wall entertainment for new and existing fans with a raft of additional programming across TV, BBC iPlayer, radio, BBC Sounds and online to celebrate the world's biggest music show.

Highlights include The One Show and BBC Breakfast broadcasting live from Liverpool all week; Radio 2 will become the home of Eurovision on BBC Radio and BBC Sounds with programmes building excitement throughout the week. Scott Mills and Rylan bring their sharp-witted commentary to the network for the Grand Final with Paddy O' Connell on duty for the Semi-Finals as Radio 2 broadcast these all important qualifiers for the first time ever. There will be a legendary Eurovision figure making an appearance in Albert Square; scouse commentary courtesy of BBC Radio Merseyside and BBC Three takes' audiences back to last year's nail-biting Grand Final in Turin.

About BBC Eurovisioncast

Eurovisioncast on BBC Sounds is the official backstage pass to the Eurovision Song Contest 2023. The BBC's Eurovision podcast is hosted by Daniel Rosney (BBC News Eurovision Reporter), Nina Warhurst (BBC Breakfast Presenter), Ngunan Adamu (BBC Radio Merseyside Presenter) and Måns Zernerlöw (Swedish singer, TV host, and former Eurovision winner) with contributions from former contestants, music artists taking part this year and celebrity fans.

The weekly podcast has been available on BBC Sounds since February 2023, and is broadcast on BBC Radio 5 live and BBC Radio Merseyside.

About ITN

ITN will deliver an extravaganza of coverage for audiences in the UK and overseas, across a range of platforms, on 6 May 2023 to mark the Coronation of His Majesty The King and Her Majesty The Queen Consort.

ITN is an independent production company with over 67 years' experience in public service broadcasting and is renowned for being able to deliver journalism of the highest standard across all output. ITN's business is made up of seven distinct divisions – Business, Education, Newsrooms (ITV News, Channel 4 News and 5 News), News Production, Productions, Post Production, and Sport – with output ranging from award-winning factual content for major brands, digital platforms and global streamers including Netflix and Amazon and international broadcasters; a vast live sport operation; award-winning news programmes for ITV, Channel 4 and Channel 5; respected live debate programmes; education programming; shortform content and hybrid events for charities and businesses; while ITN's 60-edit suite facility supports every facet of video and audio post-production. In addition, the ITN Archive features more than a million video clips of iconic news footage from ITN's first broadcasts in 1955 to the present day.

About Financial Times

The Financial Times is one of the world's leading news organisations, recognised internationally for its authority, integrity and accuracy.

The FT has a record paying readership of 1.2 million, more than one million of which are digital subscriptions. It is part of Nikkei Inc., which provides a broad range of information, news and services for the global business community.

About Radio Times

Radio Times is the magazine at the heart of British broadcasting, delivering the best television, streaming, radio, podcast and film coverage and guidance every week. Each issue includes exclusive interviews and photoshoots with the biggest names in broadcasting, expert recommendations, incisive previews and reviews, behind-the-scenes insights, and the most comprehensive TV and radio listings in the business.

Radio Times was the world's first broadcast listings magazine and was owned and published by the BBC until 2011. It is now published by Immediate Media and remains the UK's biggest-selling quality magazine.

RadioTimes.com was founded in 1997, and offers trusted guidance, exclusive news, features and interviews for television and entertainment fans globally. The site has a team of journalists and editors who produce content seven days a week as well as carrying the latest terrestrial, satellite and streaming TV guide, radio listings and film reviews.

About Barb Audiences

Barb is the industry's standard for understanding what people watch. Their hybrid approach integrates people-based panel data with census-level online viewing data. Their methodology enables them to deliver inclusive measurement of total identified viewing across all broadcast, VOD and video-sharing platforms, delivered onto and consumed via multiple platforms and devices.

As the past, present and future of total viewing measurement, Barb is uniquely placed to empower transformation of the UK TV and advertising ecosystem, through integrated audience data and actionable insights. These data and insights fulfil three purposes:

- To support decisions that are made in the making and distribution of great programmes.
- To support the planning and buying of ad campaigns and informing on brand and sales outcomes.
- To inform how broadcasters and other media services operate in the public interest.

<https://www.barb.co.uk/>

About Roger Bolton

Roger Bolton is a former BBC editor and executive and presenter of Radio 4's Feedback. He presents the podcast Roger Bolton's Beebwatch casting an independent eye on the public service broadcaster.

Roger has over 50 years' experience in broadcasting and has worked on television as an editor of Tonight in 1978, Panorama in 1979 and Nationwide in 1981. After Nationwide's run ended in 1983, he became Head of Network Production for the BBC at its Manchester studios. After nearly two decades at the BBC, he joined Thames as editor of This Week from 1986. In the 1990s, he also fronted the series Right to Reply for Channel Four the last six years of its run. As a radio presenter on BBC Radio 4, he is chiefly known for his work on Feedback, which he presented for 23 years, and Sunday which he regularly presented from 1998 until January 2010.

<https://www.rogerboltonsbeebwatch.com/>